



## K-12 Newsletter

**KC Molière** News!

March 15, 2021

Bonjour!

It's the middle of March and spring has sprung! The crocus blossoms embody the welcome of the warmth that is yet to come. The K-12 Committee of **KC Molière: 400 in 2022**, sends its warmest regards to you teachers as all of us move into the final quarter of the school year.

We know your journey this year has been anything but traditional. Thank you for all you are doing to engage your students during this challenging time. We want to be a resource to you for your classroom if needed. Check out our Teachers' Resource page [here](#). We realize that not all of you teach Theatre or French, but we wish to partner with you if you are interested. And, if your colleagues in other schools would be interested in our resources, please forward this to them.

### **Update!**

As you know, we have an essay contest-- which may be too late to work into your already over-full schedules-- called *Jeu de Plume*. However, we have extended the deadline for submissions in the hope that perhaps you may still find some students willing to submit for this first round. The deadline is now Monday, April 26, 2021. If you wish more information, please go to our website: <https://www.kcmoliere400in2022.com/education.html> You may also request submission forms by emailing [jeudeplumekc@gmail.com](mailto:jeudeplumekc@gmail.com).

Attached to this email, find a new translation of *Le Médecin volant*, or *The Flying Doctor*, by Dr. Richard Rischar, Ph.D. Our founder, Dr. Felicia Londré, Ph.D, from UMKC, believes it is ideal for middle school students.

**KC Molière: 400 in 2022** wants to partner with you because we believe in our mission to bring Theatre and French to students. We have a wealth of programming available to your school or classroom. Please check out our website for details. Let us know if we can help you in other ways, and do not hesitate to reach out to any of us at:

<https://www.kcmoliere400in2022.com/contact.html>

Au revoir jusqu'en avril,

Danielle Trebus—Director of Theatre Staley HS/Artistic Director GTIP  
Martin English—Kansas City Young Audiences  
KC Molière: 400 in 2022  
K-12 Committee Chairs