



KC Molière

400 in 2022

K-12 Newsletter

KC Molière News!

Bonjour from **KC Molière: 400 in 2022!**

Molière's 400th birthday celebration is about to swing into action! But before it gets underway, we hope you are well and enjoying the start of a new school year. The pandemic has certainly made the past twelve months the most interesting and challenging time in many of our careers. Thank you for being creative, for learning new technologies, and for doing your absolute best to teach in impossible situations. Our kids are learning more from you right now than a curriculum could ever teach. On days when things don't go to plan, know that they are still learning. They are learning to be adaptive, to persevere, show empathy, to take care of each other, be flexible, and to think creatively. They are learning all that from YOU. KC Molière would like to remind you that we have a myriad of educational programs to offer that may be just what you need to continue to broaden your student's learning. Either one of the following is a rich educational program with strong entertainment value.

Mobile Molière: The Long Path Players

An eccentric 17th-century roaming theatre troupe searches for a stage and an audience for a jumble of Molière's "greatest hits". But what happens when the most eccentric of them all, Molière himself, reaches the end of the path? UMKC Theatre's MFA actors bring their riotous romp of a touring show to local schools, performing some of Molière's most famous and hilarious scenes. A 50-60-minute performance for middle and high school audiences. Touring dates: Oct. 4-8, 11-15. Contact: 816-474-6552

or boxoffice@coterietheatre.org

Here is the website link for schools to book:

<https://thecoterie.org/performance/mobile-molière-tour>

There are also public performances of *Mobile Moliere* which will be held at The Coterie. Friday, Oct. 1 at 7:00pm and Saturday, Oct. 2 at 2:00pm.

Here is a website link to the public performances:

<https://thecoterie.org/performance/mobile-molière>

Tartuffenthrope! (*Crossing Cultures with Chouteau and the Osage*) by **Philip blue owl Hooser** is a 30-minute comedy about Kansas City's origins and it is available all fall. In 1821, when fur-trader François Chouteau settled at the confluence of rivers on the Osage land that is today's Kansas City, what if he used Molière to explain French culture to the First Nations? What if he couldn't totally recall what he learned about Molière in school? The misunderstandings are hilarious, but it all ends in cross-cultural understanding. Contact: LondreF@umkc.edu with this subject line on your email: CHOUTEAU BOOKING QUERY.

These programs are available to schools for a nominal \$25 booking fee. We can cover the \$25 booking fee for any school whose budget makes them hesitate.

Contact: LondreF@umkc.edu for more information.

That's it for this month! In October I'll have more on the calendar of Moliere events including the 400th Birthday celebration in January!

Stay safe, stay well and continue your awesome ways!

Merci and au revoir,

Danielle Trebus—Director of Theatre Staley HS/Artistic Director GTIP

Martin English—Kansas City Young Audiences

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K-12 Committee Chairs